

**Caroline Gebhard, Ph.D., Professor, Department of English:  
Publications and Presentations (2008-2017)**

**BOOK/BOOK CHAPTERS/TEXTBOOK INTRODUCTION (refereed publications)**

1. **Caroline Gebhard**, “Bess Bolden Walcott of Tuskegee Institute: A Legacy of Women’s Leadership,” in *Alabama Women: Their Lives and Times*, eds. Susan Ashmore and Lisa Dorr. University of Georgia Press, in press.
2. **Caroline Gebhard**, “Alice Dunbar-Nelson, 1875-1935,” *Heath Anthology of American Literature, Volume C: Late Nineteenth Century, 1865-1910*, 7th ed., edited by Paul Lauter and others, (Boston: Wadsworth, 2014), 654-656.
3. **Caroline Gebhard**, Constance Feminore Woolson’s *Two Women: 1862.: A Civil War Romance of Irreconcilable Difference*, *Witness to Reconstruction: Constance*

5. **Caroline Gebhard** with Katherine Adams and Sandra Zagarell, "Recovered from the Archive: Two Stories by Alice Dunbar-Nelson," *Legacy: A Journal of American Women Writers*, Vol. 33.2 (December 2016). (in press)

## **PAPERS/PRESENTATIONS AT NATIONAL/INTERNATIONAL CONFERENCES**

1. **Caroline Gebhard** and Vivian L. Carter, presentation, "The History of Women's Leadership at HBCUs: A Tuskegee Story," Auburn University Outreach/ Tuskegee Auburn Women's Leadership Alliance (TAWL) Symposium, Auburn University, Auburn, AL, Feb. 16-17, 2016.
2. **Caroline Gebhard**, paper, "Post-Bellum, Pre-Harlem at 10: Unsettling Nineteenth-Century African American Studies," C19: The Society of Nineteenth-Century Americanists, Conference, Penn State University, State College, PA, March 17-20, 2016.
3. **Caroline Gebhard**, presentation on "Recovering Alice Dunbar-Nelson for the 21st Century," Society for the Study of American Women Writers (SSAWW), Philadelphia, PA, Nov. 4-8, 2015.
4. **Caroline Gebhard**, paper, "Alice Dunbar-Nelson's 'The Annals of 'Steenth Street': A Black Southerner Writes Urban New York," MELUS (Multi-Ethnic Literatures of the United States), University of Georgia, April 9-12, 2015.
5. **Caroline Gebhard**, paper, "Constance Fenimore Woolson's Confederate Widow: Myth and Artistry," Biennial Meeting of the Constance Fenimore Woolson Society, Washington, D.C., Feb. 19-21, 2015.
6. **Caroline Gebhard**, paper, "Masculinity, Race, and History: Alice Dunbar-Nelson's Creole Boy Stories," American Literature Association Conference in Washington, D.C., May 22-25, 2014.
7. **Caroline Gebhard**, presentation, "Bess Bolden Walcott and African American Women at Tuskegee," Alabama Women: Their Lives and Times," Teacher Symposium, Alabama Department of Archives and History, Montgomery, Jan. 11, 2014.
8. **Caroline Gebhard**, paper, "Belonging, Race, and History: Alice Moore Dunbar-Nelson's Creole Boy Stories," Society for the Study of American Women Writers Conference in Denver, Colorado, Oct. 10-13, 2012.
9. Muhjah Shakir and **Caroline Gebhard**, presentation on "Reflections on Forum 7," part of The Black Belt Deliberative Dialogue Group on the US Public Health Service Syphilis Study, Women's Leadership Institute Conference, "Scholarship in Action: Communities, Leaders, and Citizens," Auburn University August 10, 2012.
10. **Caroline Gebhard**, invited paper, "Jessie Parkhurst Guzman: Tuskegee's Forgotten Scholar-Activist for 'Civic Democracy,'" "Toward an Intellectual History of Black Women: An International Conference," Columbia University, New York City, April 29, 2011.

